



"Worker seems to fit well in the category of archetypal designs," says Joel Karlsson at Krook & Tjäder Design, who in designing Worker, had succeeded in meeting the huge challenge of combining practical lighting with a characteristic form. Joel believes the homely style adopted in many activity-based offices provides less effective lighting for a work environment.

Worker has therefore been equipped with a downward facing light with a decorative effect, emphasising the luminaire's beauty while providing a nice lighting effect. All this, combination with a fairly closed archetypal design. "Worker is a wide line of luminaires with the latest LED technology that I believe will become applicable in many different types of environments in the future" says Joel Karlsson.



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