



MATERIALS  
MATERIALES

2022

***punt***

ART, CRAFT & DESIGN

WOODEN FINISHES/ ACABADOS DE MADERA



SUPER-MATT OAK  
ROBLE SUPER MATE



WHITENED OAK  
ROBLE BLANQUEADO



DARK GREY STAINED OAK  
ROBLE TEÑIDO GRIS OSCURO



WALNUT STAINED OAK  
ROBLE TEÑIDO NOGAL



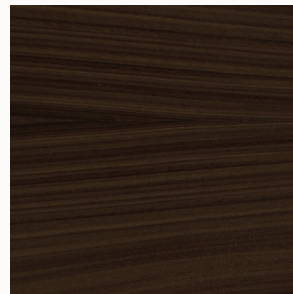
EBONY STAINED OAK  
ROBLE TEÑIDO ÉBANO



SUPER-MATT WALNUT  
NOGAL SUPER MATETE

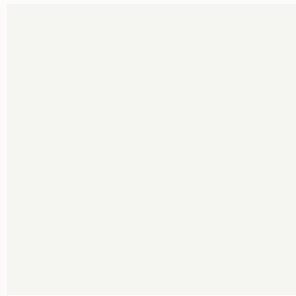


WALNUT STAINED WALNUT  
NOGAL TEÑIDO NOGAL

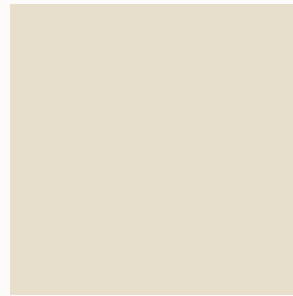


DARK STAINED WALNUT  
NOGAL TEÑIDO OSCURO

TEXTURIZED LACQUERED / LACADOS TEXTURIZADOS



WHITE  
BLANCO



CREAM  
CREMA



BRONZE  
BRONCE

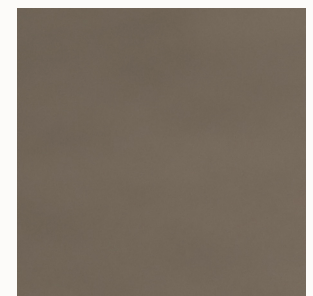


BLACK  
NEGRO

METALLIC LACQUERED / LACADOS METALIZADOS



GOLD  
ORO



BRONZE  
BRONCE

ANODISED ALUMINIUM / ALUMINIO ANODIZADO



GOLD  
ORO



PALE ROSE  
PALE ROSE



BRONZE  
BRONZE



BLACK  
NEGRO

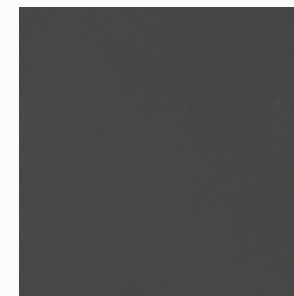
EPOXY LACQUERED / LACADO EPOXI



BLACK  
NEGRO



BRONZE  
BRONZE



NÍQUEL NEGRO  
BLACK NICKEL



GOLD  
ORO

MIRROR, LACQUERED GLASS & FUME GLASS /  
ESPEJO, VIDRIO LACADO Y CRISTAL FUMÉ



BRONZE MIRROR  
ESPEJO BRONCE



BLACK GLASS  
VIDRIO NEGRO

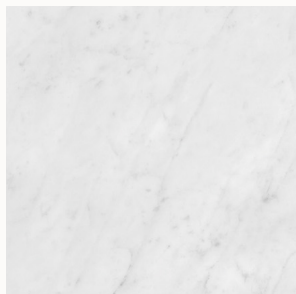


BRONZE GLASS  
VIDRIO BRONCE

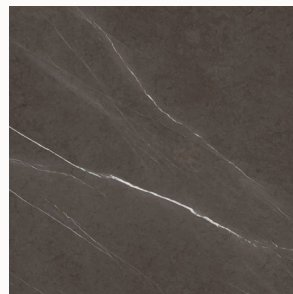


BRONZE FUME GLASS  
CRISTAL FUME BRONCE

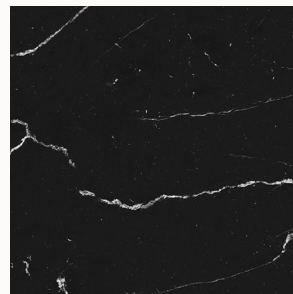
MARBLE / MARMOL



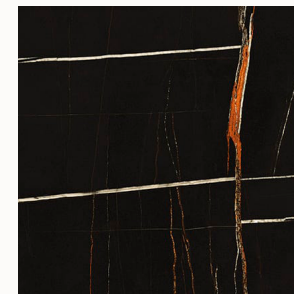
CARRARA



PIETRA GREY



MARQUINA



SAHARA



JURASSIC

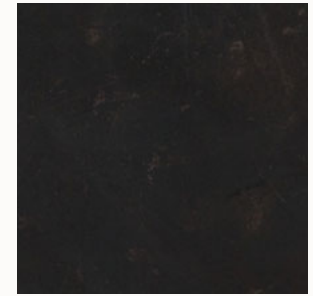
PORCELÁNICO DEKTON / DEKTON CERAMIC



NATURA

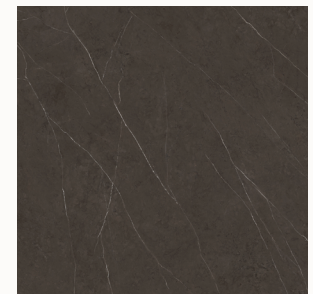


ARGA



KELYA

XTONE BY PORCELANOSA FOR MALMÖ/  
XTONE PARA MALMÖ



LIEM DARK



FABRIC COLLECTION  
COLECCIÓN DE TEXTILES

*punt*

LINTERNO AQUATONIC G2



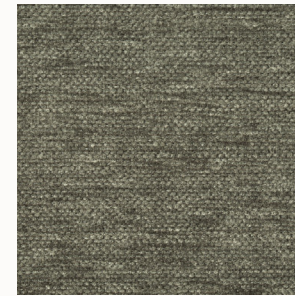
Aquatonic 101



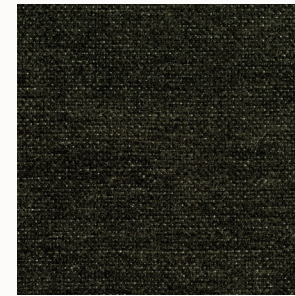
Aquatonic 201



Aquatonic 302

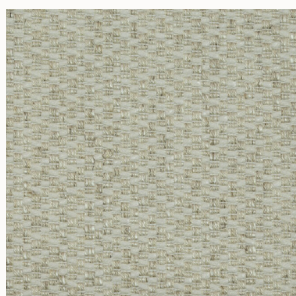


Aquatonic 902

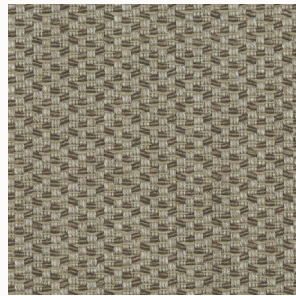


Aquatonic 999

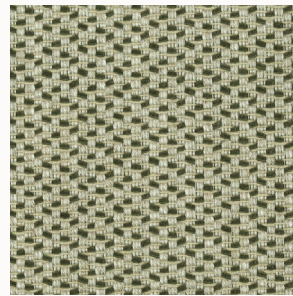
LINTERNO APOLLO G2



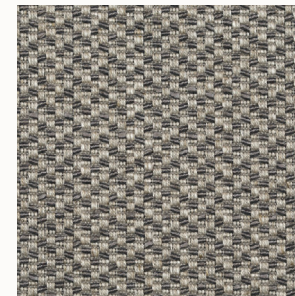
Apollo 1



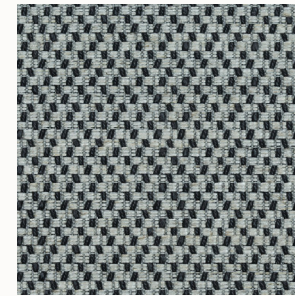
Apollo 2



Apollo 81



Apollo 9



Apollo 99



LINTERNO RUBENS G2



Rubens 1



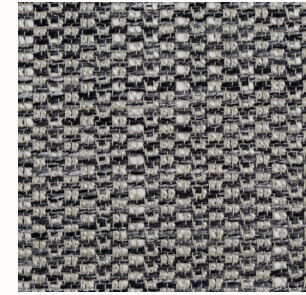
Rubens 2



Rubens 12

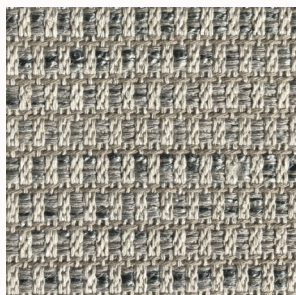


Rubens 7

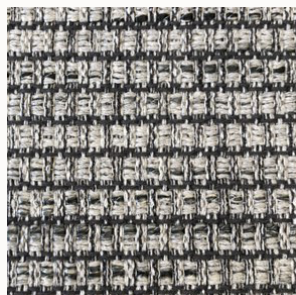


Rubens 15

MANUEL REVERT ODDI G2



Oddi 9



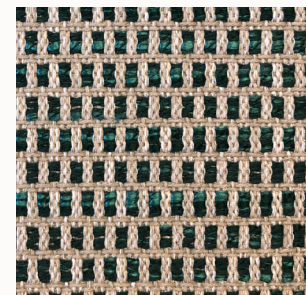
Oddi 90



Oddi 10

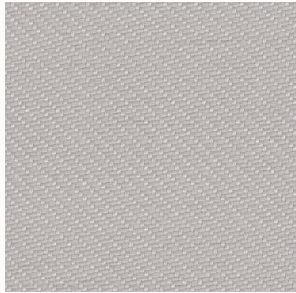


Oddi 55

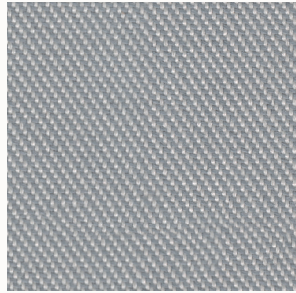


Oddi 38

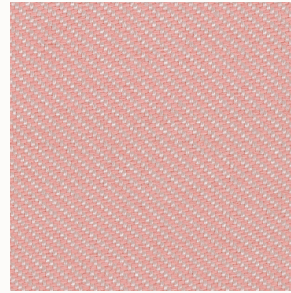
LINTERNO RELATE G 2



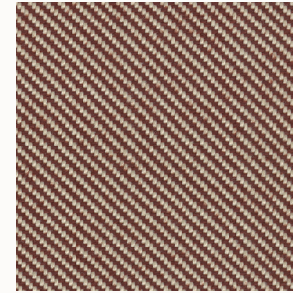
Relate 101



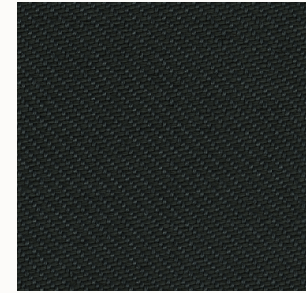
Relate 121



Relate 611

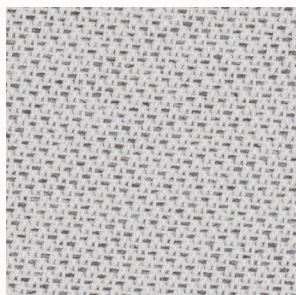


Relate 341

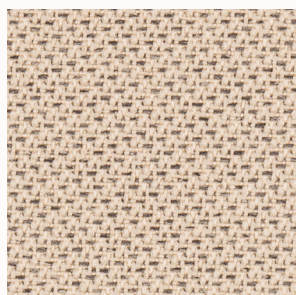


Relate 191

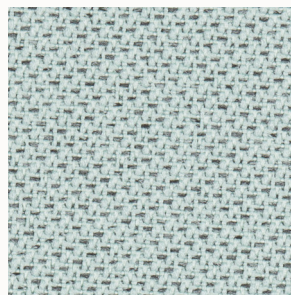
GABRIEL TONAL G 2



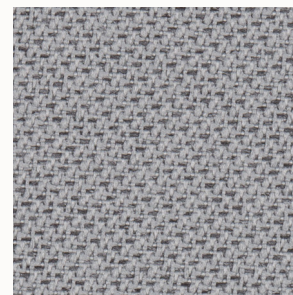
Tonal 60122



Tonal 61180



Tonal 67089



Tonal 60123



Tonal 60999

SPRADLING VALENCIA G2



Weis 8032



Leinen 1049



Praline 0001



Graphite 4003



Schwarz 9035

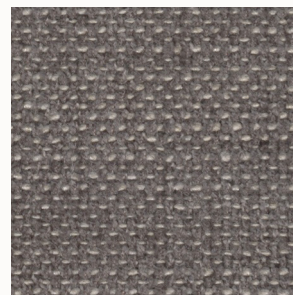
CREVIN MATIS G2



Matis 05



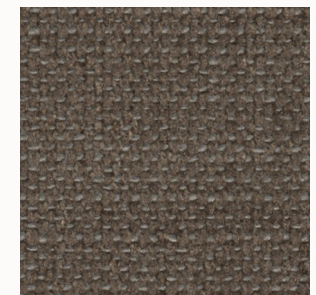
Matis 07



Matis 52



Matis 53

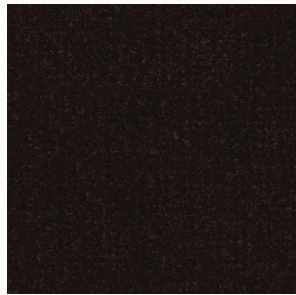


Matis 95

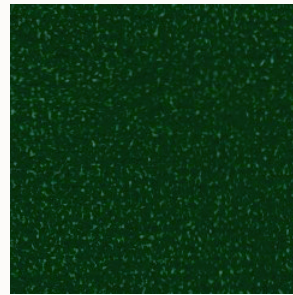
TEXTAFOAMS SEVEN G 2



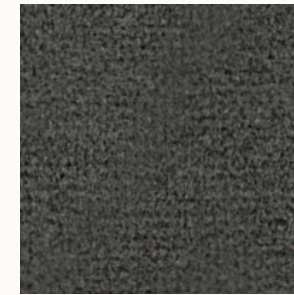
Seven 11



Seven 18



Seven 162



Seven 168



Seven 169

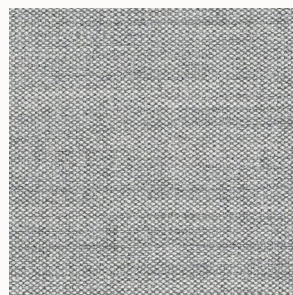
KVADRAT REMIX G 3



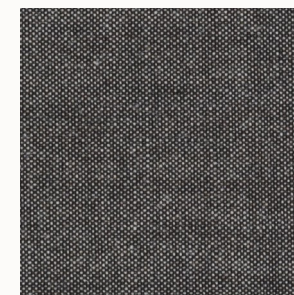
Remix 223



Remix 233



Remix 123

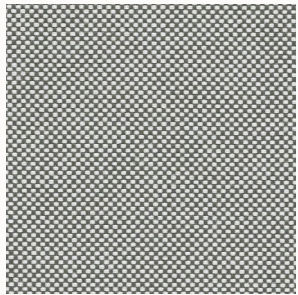


Remix 152

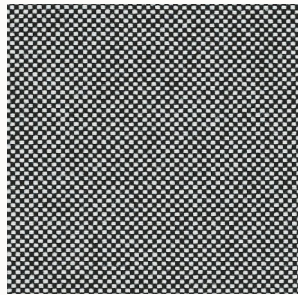


Remix 383

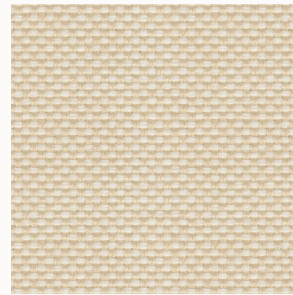
KVADRAT FIELD G 3



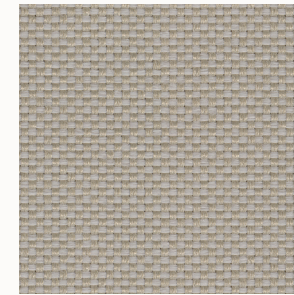
Field 132



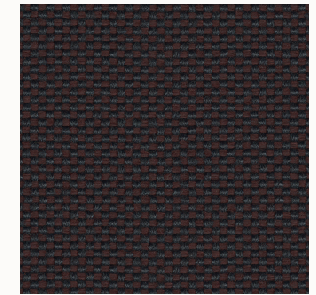
Field 142



Field 222



Field 233



Field 693

MAHARAM MESSENGER G 3



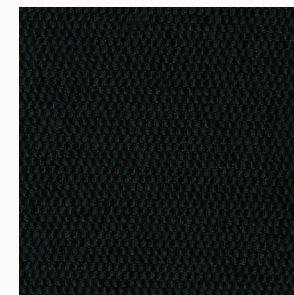
Messenger 78



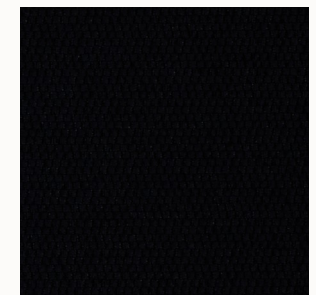
Messenger 81



Messenger 76

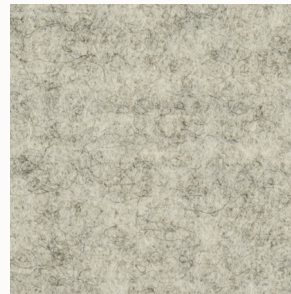


Messenger 08

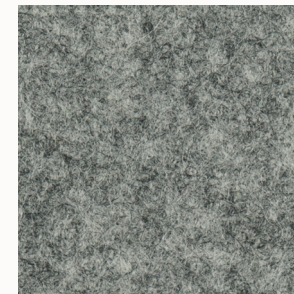


Messenger 29

GABRIEL FOCUS MELAGNE G4



Focus 60309

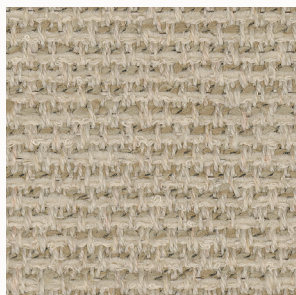


Focus 60311

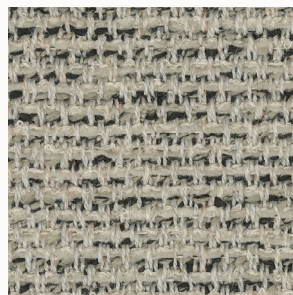


Focus 61242

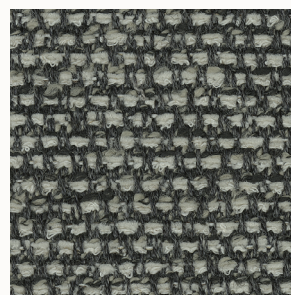
KVADRAT SAVANNA G4



Savanna 202



Savanna 122



Savanna 152



Savanna 262



Savanna 192

KVADRAT MOSS G5



Moss 4



Moss 1

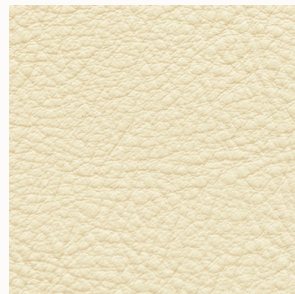


Moss 8

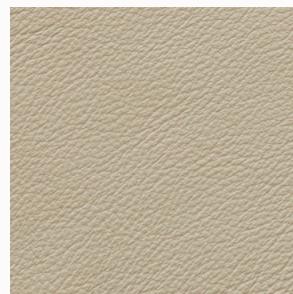
LEATHER BABEL G5



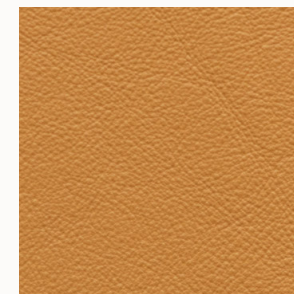
Cinder



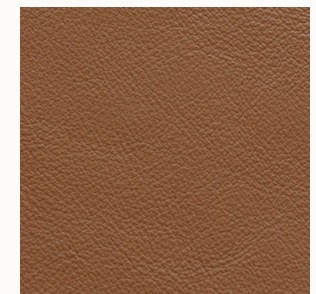
Avorio



Stone



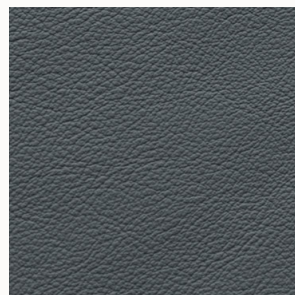
Miel



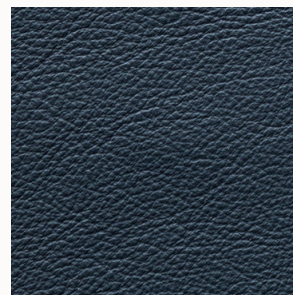
Marrone



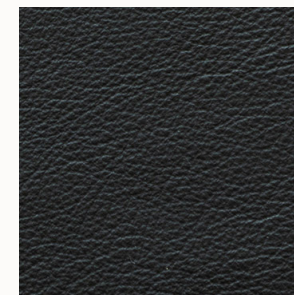
Castagna

















































New Grey






































Note



Nero

	COMPOSITION	DURABILITY	FIRE TEST	MAITENANCE
Aquatonic	48% AC 41%PL 11%CO	80.000 Martindale	BS 5852:0 1979 Ing Cigarette   TB 117-2013	    
Apollo	42%CO 25%VI 20%PL 13%LI	42.000 Martindale		     
Rubens	65%AC 35%PL	27.000 Martindale		    
Oddi	45% PES 43% CO 11% PAC 1% PA	25.000 Martindale	UNE-EN ISO 12945-2	    
Relate	100% Trevira CS	80.000 Martindale	BS 5852 Crib 5   IMO FTP Code 2010 Part 8   NF D 60 013   NFPA 701   SN 198 898 5.2   UNI 9177 Classe 1   US Cal. Bull. 117-2013   NF P 92 507 M1   DIN 4102 B1   EN 1021-1/2   ONORM B1/Q1   ASTM E84 Class A Unadhered   ASTM E84 Class B Adhered   UNI 9175 1IM   AS/ NZS 3837 class 2   EN 13501-1, B-s1, d0   BS 5867 part 2 type B   BS 5852 part 1 with treatment	    
Tonal	99% post-consumer recycled polyester, 1% polyester	100.000 Martindale	CA TB 117-2013   ASTM E 84 Class I   BS EN 1021 1&2 Cigarette and Match   BS EN 1021-1 Cigarette   BS 476 Part 7 class I   DIN EN 13501-1 B-s1,d0(glued)	    
Valencia	100% Vinyl	300.000 Martindale	AT: ONORM A 3800 Teil 1, Qualmbildungsklasse Q1 - schwachqualmend   AT: ONORM B 3825, Gruppe 1 - Schwerbrennbares Verhalten   DE: DIN 4102 B2   ES: UNE 23.727-90 1R/M.2   EU: ECE Regulation No.118:03 (R118.02 Annexes 6, 7 & 8)   EU: EN 1021 Parte 1 y 2   EU: EN 71-2:2006+A1:2007 - Seguridad del juguete - Parte 2: Inflamabilidad   FR: NF P 92-503/M2   IMO FTP 2010 Código MSC.307 (88) Parte 8 3.1 & 3.2   IT: UNI 9175 (1987)   UNI 9175/FA1 (1994) Classe 1.IM (UNO I EMME) (MED) Marine Equipment Directive (en su versión en vigor)   US: CAL TB 117-2013, Section E   US: ASTM E 84 Adhered - Class I   US: FAR 25/853   US: FMVSS 302   US: NFPA 260 - Class 1	     
Matiss	50% PES, 20% CV, 15% CO, 10% LI	35.000 Martindale	EN ISO 12947/4:1998 - EN 14465:2003   BS5852 Source 0   EN 1021 Part 1   NFPA 260   CAL TB-117   EN ISO 12945/2:2000   EN ISO 105-B02:1998   EN ISO105-B02 /A01:2002	   
Seven	100% PES	100.000 Martindale	EN ISO 12947 1 & 2   EN ISO 12945-2 class 4-5   EN ISO B02   EN ISO 13934-1   EN ISO 13937-3   EN ISO 13936 2   EN ISO 105 X12	    



<b>Remix</b>	90% new wool, 10% nylon	100.000 Martindale	AS/NZS 1530.3   BS 5852 crib 5 with treatment   BS 5852 part 1   IMO FTP Code 2010 Part 7 with treatment   IMO FTP Code 2010 Part 8   NF D 60 013   NFPA 260   SN 198 898 5.3 with treatment   UNI 9175 1IM   US Cal. Bull. 117-2013   EN 1021-1/2   AS/NZS 3837 class 2   ONORM B1/Q1   ASTM E84 Class A Unadhered   ASTM E84 Class A Adhered   GB 50222 B1 with treatment (Chinese)	    
<b>Field</b>	100% Trevira CS	80.000 Martindale	BS 5852 Crib 5   FAR 25.853   IMO FTP Code 2010 Part 8   NF D 60 013   NF P 92 507 M1   SN 198 898 5.2.1 UNI 9175 1IM   UNI 9177 Classe 1   US Cal. Bull. 117-2013   DIN 4102 B1   EN 1021-1/2   NFPA 701   ASTM E84 Class A Unadhered   AS/NZS 3837 class 1   ONORM B1/Q1   EN 13501-1, B-s1, d0	    
<b>Messenger</b>	78% Recycled polyester, 15% polyester, 7% nylon	30.000 Martindale	AS/NZS 1530.3   AS/NZS 3837 Unadhered   ASTM E 84 Unadhered   BS 5852 Crib 5*   CAL 117-2013   CAN ULC S102 Unadhered   EN 1021-1*   EN 1021-2*   EN 13501 Unadhered* GB/T 17591*   ISO 5660 Unadhered NFPA 260   UNI 9175* *passes with additional treatment	    
<b>Focus Mellagne</b>	100% New Zealand wool	100.000 Martindale	BS EN 10211&2 Cigarette and Match   BS 5852 Part 10,1 Cigarette & match   CA TB 117-2013   Class Uno UNI 9175 Class 1   EMME   AM 18 - NF D 60-013-(only for fabric)   ONORM A3800-B1-B3825-Q1 UK	    
<b>Savanna</b>	34% polyester 31% new wool 26% polyacrylic 4% cotton 3% nylon 2% linen	45.000 Martindale	BS 5852 crib 5 with treatment   NF D 60 013 with treatment   SN 198 898 5.3 with treatment   UNI 9175 1IM with treatment   US Cal. Bull. 117-2013   EN 1021-1/2   AS/NZS 3837 class 2   BS 5852 part 1 with treatment	    
<b>Moss</b>	52% cotton 22% viscose 14% polyacrylic 6% linen 3% nylon 3% polyester	50.000 Martindale	BS 5852 crib 5 with treatment   BS 5852 part 1   EN 1021-1/2   US Cal. 117-2013 with Cal. 117 compliant interliner	    
<b>Babel*</b>	Leather bovine European 0,8 - 1mm	50.000 Martindale	EN ISO 4045   EN ISO 3377-1   EN ISO 11640/11641   EN ISO 105-B02   EN ISO 11644   EN ISO 5402-1   BS 5852-1: 79	    

\*For a leather finish 4 chairs is the minimum order

## MODELS, FINISHES AND COLOURS

Here in PUNT we work constantly on the improvement of our products so we reserve the right to amend the measurements, materials, colours, etc. of our products with the aim of improving their quality, service, strength or price. If the products that you have ordered present some variation with respect to our current catalogue and prizes, we will inform you previously to check that you are still interested.

**Finishes:** All the finishes that we offer (natural, stained or lacquered wood, lacquered or anodised metal), even though they are protected, can gradually change their original colour over time due to sunlight exposure. Wood boards and wood pieces, because of their natural origin, present different and non-homogeneous patterns and tones. In PUNT we select each element of a piece of furniture to make these differences aesthetically pleasing.

**Colours:** The actual appearance of the nice colours of our products may differ slightly from the ones you have seen on a screen or a catalogue.

## FURNITURE CLEANING AND MAINTENANCE

For a proper preservation, the piece of furniture must be kept in a dry space. You must remove any spillage or stain immediately so it doesn't penetrate or damage the protective varnish layer. Every furniture material must be wiped with slightly damp non-abrasive cloths or cleaned with non-acid cleaning agents except paint thinners such as acetone. You mustn't use cleaning agents containing alcohol on wood with a water-based coating. After cleaning, dry the surface with a dry cloth.

## MODELOS, ACABADOS Y COLORES

En PUNT trabajamos continuamente en la mejora de los productos por lo que nos reservamos el derecho a rectificar dimensiones, materiales, colores, etc, de los mismos con el fin de mejorar la calidad, prestación, solidez o precio. Si los productos que has solicitado incorporan algún cambio respecto al catálogo o tarifa vigente, te lo comunicaremos previamente para que nos confirmes que sigues interesado en los mismos.

**Acabados:** Todos los acabados que te ofrecemos, ya sean maderas naturales, teñidas o lacadas; metales lacados o anodizados, aún protegidos, pueden ir corrigiendo su color original con el paso del tiempo y la exposición a la luz solar. Las maderas, por su origen natural, presentan mallas y tonos no homogéneos de un tablero a otro y a una pieza maciza. En PUNT seleccionamos para ti cada pieza para que esas diferencias, dentro de un mismo mueble, sean agradables.

**Colores:** Puede que nuestros bonitos colores una vez los aprecies en la realidad, no sean exactamente iguales a los que puedas haber visto en una pantalla o en un catálogo.

## MANTENIMIENTO Y LIMPIEZA DE MUEBLES

Para una correcta conservación del mueble debes mantenerlo en un espacio no húmedo. Debes retirar cualquier vertido o mancha de forma inmediata para que no atravesase o dañe la capa de barniz protectora. Para cualquiera de los materiales del mueble debes utilizar paños no abrasivos ligeramente humedecidos o con productos de limpieza que no sean ácidos ni disolventes de pinturas como la acetona. En las maderas acabadas al agua nunca utilices productos de limpieza con contenido en alcohol. Tras limpiar la superficie sécala con un paño seco.

 design Nation

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