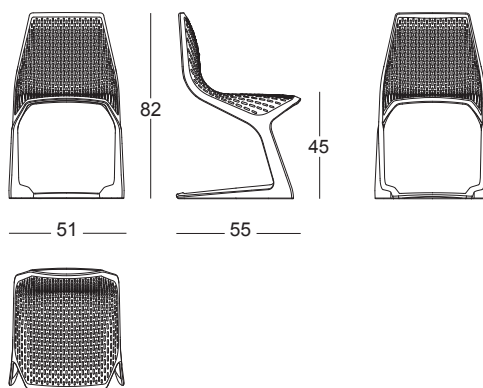


MYTO design Konstantin Grcic



Mod. 1207-20









Sedia a sbalzo interamente prodotta in plastica nei colori nero, bianco, rosso traffico, arancio puro, giallo verde, blu chiaro. Impilabile, per uso interno ed esterno, riciclabile.

Cantilever chair entirely made of plastic in black, white, traffic red, pure orange, yellow green, light blue. Stackable, for in and outdoor, recyclable.

Freischwinger Stuhl aus Kunststoff in den Farben schwarz, weiss, verkehrsrot, reinorange, gelbgrün, hellblau. Stapelbar, für Innen und Außenbereich, recyclebar.

FINITURE / FINISHING / AUSFÜHRUNGEN

	azzurro light blue hellblau		giallo verde yellow green gelbgrün
	arancio puro reinorange pure oranget		rosso traffico traffic red verkehrsrot
	bianco white weiss		nero black schwarz

RICONOSCIMENTI / AWARDS / AUSZEICHNUNGEN:

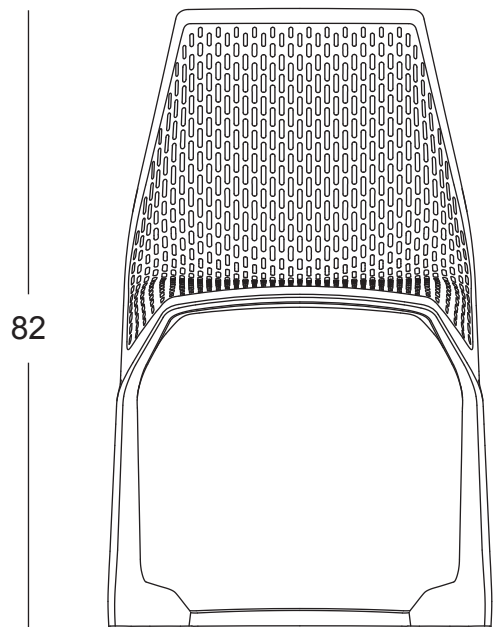
- ICFE Editors Awards Multiple Production, 2008
- iF Product Design Award, 2009
- Interior Innovation Award Imm Cologne, 2009 - Best of the Best in Category Best Item and Materials Innovation
- Brit Insurance Design Award, 2009 - Best of category Furniture
- Australian International Design Award, 2009 – Best of Furniture Design
- XXII Premio Compasso d'Oro ADI, 2011

COLLEZIONI / COLLECTIONS / KOLLEKTIONEN:

- Die Neue Sammlung, The Design Museum - Pinakothek der Moderne, Munich, Germany
- MoMA – The Museum of Modern Art, New York, USA
- Art Institute of Chicago, USA
- Deutsches Museum, München, Germany
- Kunststoffmuseum Düsseldorf, Germany
- Bröhan Design Foundation, Berlin, Germany
- Vitra Design Museum, Weil a. Rhein, Germany
- Badisches Landesmuseum, Karlsruhe, Germany
- The Design Museum, London, Great Britain
- Jerusalem Design Museum, Israel
- Designsammlung Uni Wuppertal, Germany
- Bergische Universität Wuppertal, Germany
- Design Museum Helsinki, Finland
- Indianapolis Museum of Art, USA

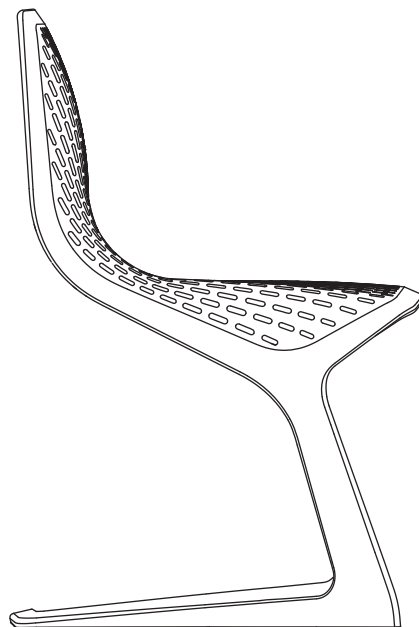
PUBBLICAZIONI / PUBLICATIONS / PUBLIKATIONEN:

- MYTO print documentary by Meirè e Meirè



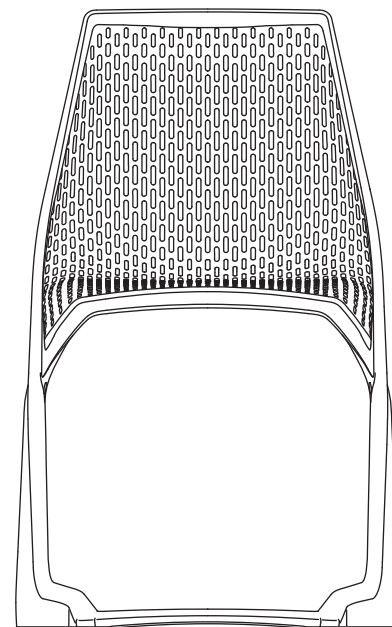
FRONT VIEW

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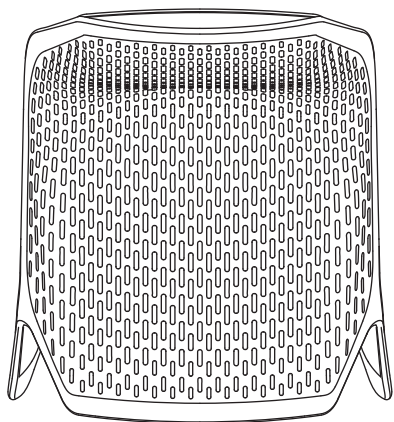


SIDE VIEW

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BACK VIEW



TOP VIEW